

**COMMAND & CONQUER -**

**RED ALERT**

**SOVIET SIDE**

(Revised Draft)

By

Story by

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FADE IN

BLACK SCREEN

SILENCE

SOVIET SIDE:

FADE IN INSERT:

"He who controls the past commands the  
future. He who commands the future  
conquers the past."

-- *George Orwell*

BLACK

FADE IN

INT. PHYSICS LAB

A face appears, distorted by a bad horizontal hold.

As the image clarifies, a young man stares directly  
into a camera lens trying to adjust the focus on  
himself.

The LAB ASSISTANT tries to focus the camera on a table  
and a chair.

Off screen, a voice speaks in a German accent.

EINSTEIN

**Confidential**

48 Stop messing about with that...*thing*.  
49 Give me the sequence calculations.

50  
51 LAB ASSISTANT  
52 Whenever you're ready professor.  
53

54 EINSTEIN sits in chair, gripping the arm tightly. He  
55 wears a brown suit.

56  
57 EINSTEIN  
58 (musing)  
59 I wonder if it'll be raining.

60  
61 LAB ASSISTANT  
62 Stand by.

63  
64 A hum fills the lab as the chair glows red. The room  
65 gets brighter and the camera records it all. The red  
66 glow continues until the room becomes one blinding  
67 glare that warps and trembles.

68  
69 DISSOLVE TO:

70  
71 EXT. BRICK BUILDING AND ROAD

72  
73 Adolph HITLER, much younger than his familiar  
74 historical visage, exits, carrying a rucksack.

75  
76 Blinking, Hitler looks around, adjusting to the sun.  
77 He begins walking down the road.

78  
79 Einstein steps before him.

80  
81 Hitler speaks in German.

82  
83 EINSTEIN  
84 Herr Hitler?

85  
86 HITLER  
87 Ja, was ist los?  
88 (*Yes. I'm Hitler. What is it?*)

89  
90 Einstein's eyes light up, as if he greets an old  
91 friend.

92  
93 EINSTEIN  
94 Well, it's about time...  
95

## **Confidential**

96 Einstein reaches out to shake Hitler's hand. Hitler  
97 hesitates for a moment, then takes the hand.

98  
99 The same red glowing force that surrounded Einstein  
100 moments ago suddenly transfers to and surrounds  
101 Hitler. The glow grows to wash out the screen.

102  
103 DISSOLVE TO:

104  
105 INT. LAB

106  
107 The lab assistant stands over the computer console,  
108 watching gauges and dials.

109  
110 The glow fades in the room until Einstein again sits  
111 in the chair.

112  
113 LAB ASSISTANT  
114 Did you find him?

115  
116 EINSTEIN  
117 Hitler is...  
118 (searching for the  
119 word)  
120 safe.

121  
122 LAB ASSISTANT  
123 Congratulations, professor. With  
124 Hitler removed...!

125  
126 EINSTEIN  
127 (interrupting -  
128 deliberate)  
129 Time will tell. Sooner or later...time  
130 will tell.

131  
132 EINSTEIN stands and exits.

133  
134 The lab assistant moves to turn off the video camera  
135 when we hear an alert.

136  
137 He turns the camera to record the red, flashing alert  
138 button on the console. He tries to shut it off, but  
139 cannot.

140  
141 Above the flashing, the console wears a small delta  
142 symbol, signifying change.

143

**Confidential**

144 C/U - DELTA SYMBOL  
145  
146 The symbol flashes until:  
147  
148 INSERT  
149  
150 *SEQUENCE 1 (Mission 1)*  
151  
152 EXT. LOCATION - CHURCH  
153  
154 A choir sings. The choral music carries across the  
155 surrounding countryside as:  
156  
157 EXT. STOCK FOOTAGE  
158  
159 Soviet soldiers load small bombs into planes.  
160  
161 CUT TO:  
162  
163 EXT. CHURCH  
164  
165 European children play tag.  
166  
167 CUT TO:  
168  
169 STOCK FOOTAGE  
170  
171 Soviet planes take off.  
172  
173 CUT TO:  
174  
175 EXT. TRACT HOUSE  
176  
177 A mother stands at a screen door. She wipes her hands  
178 on an apron and looks out at her children.  
179  
180 CUT TO:  
181  
182 INT. OFFICE  
183  
184 A businessman talks on the phone and takes notes.  
185  
186 CUT TO:  
187  
188 EXT. STOCK FOOTAGE  
189  
190 Planes approach a village.  
191

**Confidential**

192 CUT TO:  
193  
194 EXT. CHURCH  
195  
196 Children outside the church stop playing and look  
197 skyward, using their hands to shield their eyes from  
198 the sun.  
199  
200 CUT TO:  
201  
202 INT. STOCK FOOTAGE - SOVIET COCKPIT  
203  
204 A pilot with a red star on his helmet grips a bomb  
205 release.  
206  
207 CUT TO:  
208  
209 EXT. CHURCH  
210  
211 The mother, now panicked, runs in slow motion to save  
212 her children.  
213  
214 The children, also frightened, run for safety.  
215  
216 CUT TO:  
217  
218 INT. PLANE BOMB BAY  
219  
220 The plane releases its payload.  
221  
222 CUT TO:  
223  
224 EXT. STOCK FOOTAGE  
225  
226 The bombs explode across the terrain in red and orange  
227 smoke.  
228  
229 CUT TO:  
230  
231 EXT. C/U OF BOMB  
232  
233 A green gas vapor hisses out of a bomb embedded in the  
234 ground, spreading through the atmosphere.  
235  
236 CUT TO:  
237  
238 EXT. CHURCH  
239

**Confidential**

240 The children running for their mother fall when the  
241 green vapor hits them. They lie there, twitching.

242

243

CUT TO:

244

245

EXT. HOUSE

246

247

The mother joins them on the ground when the green  
248 vapor hits her.

249

250

CUT TO:

251

252

INT. OFFICE

253

254

The businessman falls over, phone still in hand, the  
255 green vapor filling the room.

256

257

DISSOLVE TO:

258

259

EXT. CHURCH YARD

260

261

Soviet soldiers in gas masks and hazardous duty gear  
262 stack up the bodies.

263

264

CUT TO:

265

266

EXT. CHURCHYARD

267

268

The soldiers tend a giant bonfire.

269

270

CUT TO:

271

272

EXT. CLOSE UP

273

274

Smoke from the bonfire curls skyward, blending into:

275

276

DISSOLVE TO:

277

278

INT. SOVIET HQ

279

280

Cigar smoke wafts upward as Josef STALIN puffs on a  
281 pipe.

282

283

He sits at the head of a modern, hi-tech conference  
284 table. Around the table sit NADIA Zalenkov, Radik  
285 GRADENKO, and the PLAYER'S POV.

286

## **Confidential**

287           Everyone at the table watches a large television  
288           screen.  
289  
290           INSERT:  
291  
292                        "People's Revolutionary Headquarters,  
293                        Moscow"  
294  
295           As Stalin coughs intentionally, all attention turns to  
296           him:  
297  
298           INSERT:  
299  
300                        "Josef Stalin. Chairman,  
301                        Brotherhood of Soviet Republics"  
302  
303                                        STALIN  
304                        Scree-veetchus. Unacceptable. How  
305                        long did it take the Sarin gas to work?  
306  
307           All attention turns to Gradenko. A tall, lean and  
308           hungry man, a flicker of fear flits through his laser  
309           blue eyes.  
310  
311           INSERT:  
312  
313                        "Commissar Radik Gradenko. Director of  
314                        Russian Secret Police."  
315  
316           While Gradenko and Staling speak, officers buzz around  
317           Stalin. He enjoys watching them perform, always  
318           reserving judgment.  
319  
320           Gradenko examines the PLAYER'S POV suspiciously.  
321  
322                                        GRADENKO  
323                        It is safe to speak?  
324  
325                                        STALIN  
326                        You'll find out in a moment. Answer  
327                        me.  
328  
329                                        GRADENKO  
330                        The kill quotient depends upon the  
331                        weight of the subject. The children  
332                        were terminated in less than 15  
333                        seconds. The adults took longer.  
334                        Perhaps 18 to 42 seconds.

**Confidential**

335  
336  
337  
338  
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382

STALIN

You're certain...no survivors? Women?  
Children? Dogs?

GRADENKO

None, Comrade Stalin.

Nadia speaks to Gradenko, her eyes passing over the  
PLAYER'S POV for a moment.

INSERT:

"Commissar Nadia Zalenkov,  
Director, Ministry of Truth"

NADIA

Did you bring the bodies back for  
autopsy?

GRADENKO

Representative samples. Different  
ages, ethnicities, sexes. They should  
be sufficient.

NADIA

And the total dead?

GRADENKO

(referring to his  
notes)

Approximately 840. Do you want a  
further breakdown?

NADIA

Our intelligence said there were 877  
people in the Village. How do you  
account for the discrepancy?

GRADENKO

Your inaccurate intelligence?

STALIN

Enough. Begin full production.

GRADENKO

Already underway, Comrade Commander.



**Confidential**

383 Stalin smiles and nods, then reaches across the desk  
384 and presses a button.

385  
386 A wall slides away revealing a massive map of Europe.  
387 The map shows Russia (bright red) with its borders  
388 extended to Austria, Poland, Amsterdam, Norway and  
389 down to the edges of Italy and Slovenia.

390  
391 Stalin moves toward the map, hands behind his back,  
392 puffing on his pipe. He uses his pipe to point out  
393 locations as he speaks. He indicates Germany and  
394 Poland.

395  
396 STALIN  
397 To destroy this section, how much  
398 Sarin?

399  
400 Gradenko checks his figures.

401  
402 GRADENKO  
403 The population of Germany and Poland is  
404 approximately...

405  
406 Nadia refers to her notes.

407  
408 NADIA  
409 *Precisely, 13,734,816.*

410  
411 Gradenko feigns patience at the interruption.

412  
413 GRADENKO  
414 Thank you comrade. Assume one ounce  
415 will kill 20,000...it would take about  
416 50 to 60 pounds.

417  
418 STALIN  
419 And how long to make that amount?

420  
421 GRADENKO  
422 At current production rates, seven  
423 months.

424  
425 STALIN  
426 Unacceptable, comrade. You will  
427 complete the amount in 12 weeks. See  
428 to it.  
429

**Confidential**

430 Gradenko wants to protest, but does not dare. Stalin  
431 continues, paying his distress no mind.

432

433 Stalin indicates the PLAYER'S POV.

434

435

STALIN

436

(cont.)

437

Now meet your newest officer.

438

According to our profile and security

439

checks, he could prove useful.

440

441

GRADENKO

442

I would like to see that profile

443

before...

444

445

STALIN

446

(interrupting)

447

Give him something to do.

448

449

Stalin fixes Gradenko with his smiling snake eyes.

450

451

Gradenko glances at the PLAYER'S POV with rage. He

452

regains composure quickly.

453

454

Stalin returns to some papers on his desk. Gradenko

455

does not move. Nadia watches the scene with a smirk.

456

457

STALIN

458

That is all, comrade.

459

460

GRADENKO

461

Forgive me, comrade Commander, but

462

there is something else.

463

464

Stalin stares at him.

465

466

GRADENKO

467

(cont.)

468

In Briest. we've met guerrilla

469

resistance.

470

471

Stalin turns and stares at the map. Gradenko walks to

472

the map and points out Briest in Northern Poland and

473

the hot areas.

474

475

GRADENKO

476

(cont.)

**Confidential**

477                   They blocked the roads into the town  
478                   here and here.  
479

480           Staling speaks with annoyance, as if bored at  
481           explaining the obvious.  
482

483                                 STALIN  
484                   Destroy the town and kill everyone in  
485                   it. Send a message. Enemies of the  
486                   people will be crushed.  
487

488           Stalin stands and motions for Nadia to join him.  
489

490                                 STALIN  
491                                 (cont.)  
492                   Come, my dear. I have an assignment  
493                   that requires your special skills.  
494

495           Nadia exits with Stalin, giving Gradenko one final  
496           smirk before she leaves. He salutes Stalin.  
497

498           Gradenko sits in Stalin's chair and looks to the  
499           PLAYER'S POV.  
500

501                                 GRADENKO  
502                   Let's see how you handle this. Proceed  
503                   at once to Briest. Destroy everything  
504                   and everyone. No prisoners. No  
505                   survivors.  
506

507           He pretends to look at papers on the table -- then  
508           looks up.  
509

510                                 GRADENKO  
511                                 (echoing Stalin)  
512                   That is all.  
513

514   CUT TO:  
515

516   (MISSION 1)  
517   *Sequence 1 A (If Mission is won:)*  
518

519  
520           EXT. TOWN - AFTERNOON  
521

522           A Soviet force moves through the remainder of a now-  
523           destroyed town. Soldiers cover the ruins, looking for  
524           survivors.

**Confidential**

525  
526 From the rubble, a refugee bolts for the safety of  
527 some trees. The soldiers spot the movement and call  
528 to each other, pointing. One raises a rifle.  
529  
530 The survivor almost makes the trees, before a loud  
531 rifle report echoes. The runner falls, lifeless.  
532  
533 The soldiers continue their sweep.  
534  
535 *Sequence 1 A (If Mission is lost)*  
536  
537 INT. SOVIET HQ  
538  
539 Gradenko gets the bad news over the phone. He slams  
540 the receiver down.  
541  
542 He removes a flag pin with the hammer and sickle from  
543 a map on his desk and puts the Polish flag back in  
544 place.  
545  
546 CUT TO:  
547  
548 *SEQUENCE 2 (Mission 2)*  
549  
550 EXT. RIVER - NIGHT  
551  
552 On one bank, a large and efficient Soviet command  
553 center glows in the moonlight.  
554  
555 The PLAYER'S POV moves toward it. As it approaches  
556 the gate, the PLAYER'S POV sees Captain Georgi KUKOV.  
557 He looks toward the PLAYER'S POV and stops.  
558  
559 KUKOV  
560 Papers?  
561  
562 A gloved hand hands over some documents. Kukov  
563 inspects them and nods.  
564  
565 KUKOV  
566 Captain Georgi Kukov. Congratulations  
567 on earning this assignment.  
568  
569 Kukov jerks a thumb over his shoulder to a river and  
570 structures behind him.  
571  
572 KUKOV

**Confidential**

573  
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620

(cont.)

Here you have two tasks. Beyond this river lies Germany. First, protect the communications center at all costs. It must remain operational because we use it to jam all television signals. Second, sneak across this river and rout all Allied forces. Take no prisoners. See you in Berlin!

*(Mission 2)*

*Sequence 2 A (If Mission is won)*

BLACK

A white spiral zooms to fill the view. As it gets closer, the spinning newspaper's front page clearly forms in Russian.

The paper stops spinning and the headline melts from Russian into English.

HEADLINE:

Russian Liberators Conquer Imperialists  
Free Germany from Capitalists

*Sequence 2B (If Mission is lost)*

BLACK

A white spiral zooms to fill the view. As it gets closer, the spinning newspaper's front page clearly forms in Russian.

The paper stops spinning and the headline melts from Russian into English.

HEADLINE:

Liberators Lure Imperialists  
Into Oder River Trap  
Battle for Germany Continues

*Sequence 3 (Mission 3)*

INT. SOVIET HQ

## **Confidential**

621  
622 Stalin, Gradenko and Nadia sit at a conference table,  
623 staring at the same large map.

624  
625 The PLAYER'S POV follows the discussion.

626  
627 Stalin watches his two leaders.

628  
629 GRADENKO  
630 The imperialists are at our mercy. We  
631 have 14 tank divisions along this  
632 border.

633  
634 He presses a button and 14 model tanks appear on the  
635 map.

636  
637 NADIA  
638 And the resistance forces, with only  
639 three divisions, hold you off?

640  
641 She presses a button and some Allied positions appear  
642 before the Soviet models.

643  
644 GRADENKO  
645 At the rate of our noble comrades'  
646 advance, we'll occupy all of Europe in  
647 60 days.

648  
649 Animation on the map destroys the Resistance tanks.  
650 The map turns red all the way to the Atlantic, the  
651 Mediterranean and the North Sea.

652  
653 NADIA  
654 Yes, 60 days, perhaps...but 11 months  
655 behind schedule. You promised Comrade  
656 Stalin a victory by winter. It is  
657 vital for our propaganda efforts that  
658 we take Berlin by Comrade Stalin's  
659 birthday.

660  
661 Before Gradenko can answer, a door to the right of the  
662 map opens up and a tall, thin man with a bald head and  
663 cold features enters. KANE wears casual civilian  
664 clothes.

665  
666 He folds his arms and simply observes. His presence  
667 sucks the air from the room.

668

**Confidential**

669 Stalin rises and walks to Kane. They confer in  
670 whispers. Kane leaves.  
671  
672 For the first time, Stalin seems truly upset. Stalin  
673 turns, fury darkening his face.  
674  
675 STALIN  
676 Comrade Gradenko, did you not report  
677 our nerve gas sites secure?  
678  
679 GRADENKO  
680 I inspected them myself!  
681  
682 STALIN  
683 Then how did the Allied dogs eliminate  
684 the JUNO research facility?  
685  
686 GRADENKO  
687 Impossible. My security was...  
688  
689 NADIA  
690 As inefficient as we feared.  
691 (to Stalin)  
692 That plant was just starting  
693 production. We still have these sites  
694 left.  
695  
696 She presses a button and six lights come up on the  
697 screen -- indicating the remaining Sarin sites.  
698  
699 NADIA  
700 (cont. - to  
701 Gradenko)  
702 Comrade Stalin wishes to know there  
703 will be enough nerve gas left to load  
704 when Dr. Einstein is finished with his  
705 work?  
706  
707 Gradenko hesitates.  
708  
709 STALIN  
710 Well?  
711  
712 GRADENKO  
713 I must report...a few hours ago,  
714 Einstein was kidnapped.  
715  
716 Stalin turns to stone.

**Confidential**

717  
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763

STALIN

I know.

GRADENKO

We are recovering him as we speak.

STALIN

Good. I do not wish to kill such a committed officer.

Stalin turns to Nadia expectantly. She stiffens.

NADIA

I don't know where Einstein is ....  
(beat)  
...yet. But I do know who betrayed our cause. We have tracked him down to Kyriagin where he undoubtedly waits to rendezvous with the resistance forces.

Nadia focuses on the PLAYER'S POV.

NADIA

He must die a traitor's death. Get to Kyriagin and use your dogs to sniff the coward out before he can take refuge in a safe house. Remember, Comrade Stalin demands it.

*(Mission 3)*

*Sequence 3 A (If Mission is won)*

EXT. PATH

One of the war dogs trots along a path. It happily carries something in its mouth.

In fact, it carries a severed arm. It drops the arm, pants, and wags its tail.

*Sequence 3 B (If Mission is lost)*

EXT. LANDING FIELD - NIGHT



**Confidential**

764 A figure, chased by dogs, makes a run for an Allied  
765 helicopter and boards it.

766  
767 Several Soviet soldiers shoot at the aircraft as it  
768 takes off. The dogs leap after the chopper in vain.

769  
770 CUT TO:

771  
772 *Sequence 4 (Missions 4A and 4B)*

773  
774 INT. NADIA'S OFFICE

775  
776 Nadia sits behind a desk. She indicates folders on  
777 her desk. She motions the PLAYER'S POV to sit across  
778 from her.

779  
780 NADIA  
781 Good work destroying that spy. You  
782 please Stalin. Do not disappoint him.  
783 Now, I have a special task for you.  
784 The details are in here.

785  
786 She passes a folder across the desk. A pair of gloved  
787 hands opens it and looks at several pictures and maps  
788 as Nadia continues.

789  
790 NADIA  
791 (cont.)  
792 I want you to create a diversion  
793 outside Gdansk. Launch some V2s to  
794 confuse them. Give us time to drop our  
795 commandos behind their lines. Once  
796 there, cut off all communications so we  
797 can strike without warning.

798  
799 She indicates the door, and motions for the PLAYER'S  
800 POV to exit.

801  
802 PLAYER'S POV stands and moves to the door walks down a  
803 hall.

804  
805 Gradenko steps out of an office and motions the player  
806 to follow him inside. He seems nervous.

807  
808 GRADENKO  
809 Your trust is misplaced, comrade.  
810 Launching rockets will provide a  
811 fireworks show, nothing else.

**Confidential**

812 (pause)  
813 Our armored divisions are massing on  
814 the eastern bank of the Oder. We  
815 cannot advance until you take out an  
816 Allied fortification at the top of the  
817 hill outside Bialystock. It's up to  
818 you.

819  
820 He exits.

821  
822 CUT TO:  
823

824 The PLAYER'S POV confronts a map with two arrows. One  
825 points to Gdansk, one to Bialystock.

826  
827 As the PLAYER'S POV passes over each arrow  
828 respectively, voices echo.

829  
830 NADIA  
831 (VO)  
832 "...believes you can be trusted..."

833  
834 Or...

835  
836 GRADENKO  
837 (VO)  
838 "It's up to you."

839  
840 CUT TO:  
841

842 (Mission 4A)

843  
844 Or...

845 (Mission 4B)

846  
847  
848 *Sequence 4A -1 (If Mission 4A is won)*

849  
850 EXT. FOREST

851  
852 Soviet tanks and missile launchers pour through the  
853 woods.

854  
855 *Sequence 4A -2 (If Mission 4A is lost)*

856  
857 EXT. FOREST

858

**Confidential**

859 Allied tanks and missile launchers pour through the  
860 woods.

861

862 *Sequence 4B -1 (If Mission 4B is won)*

863

864 EXT. FLAG POLE

865

866 A giant red banner with a picture of Stalin ascends.

867

868 *Sequence 4B - 2 (If Mission 4B is lost)*

869

870 EXT. FLAG POLE

871

872 A giant red banner with a picture of Stalin burns.

873

874 *Sequence 5 (Mission 5)*

875

876 INT. SOVIET HQ

877

878 Stalin puffs on his pipe, leaning back in his chair.  
879 He and the player speak over steaming cups of very  
880 black Russian coffee.

881

882

STALIN

883

When you kill one, it is a tragedy.

884

When you kill 10 million, it is a

885

statistic.

886

887 Stalin offers a relaxed smile to the PLAYER'S POV. He  
888 continues his oration.

889

890

STALIN

891

(cont.)

892

They call me a killer, but the people's

893

history will judge me.

894

895 Nadia sits by Stalin's side at the conference table.

896

897 The PLAYER'S POV glances over to spy Kane standing in  
898 the shadows.

899

900 Nadia places her hand on Stalin's arm, speaking to the  
901 PLAYER'S POV.

902

903

NADIA

904

The capitalist press calls Comrade

905

Stalin a war-monger because we take

**Confidential**

906 back Poland, Italy, Latvia, Estonia,  
907 Greece...Our vision frightens them.

908  
909

STALIN

910 A unified Russia is our destiny. Those  
911 lands were thrown away by corrupt  
912 czarist diplomats and criminal military  
913 officers.

914  
915

NADIA

916 Then the press invents lies...imagining  
917 Comrade Stalin would kill a million  
918 Russian officers. The fools...

919

920 Kane holds up one hand, shaking his head slightly.  
921 Nadia falls silent.

922

923

STALIN

924 They were enemies of the state. I live  
925 only to serve the my people.

926

927 Nadia speaks to the PLAYER'S POV -- her attention  
928 turning to Kane occasionally.

929

930

NADIA

931 (nervous)

932 But perhaps we should get down to  
933 business?

934

935

CUT TO:

936

937 Kukov enters and whispers something to Nadia. They  
938 both look at the PLAYER'S POV.

939

940 Nadia nods, Kukov speaks.

941

942

KUKOV

943 Come with me.

944

945 They exit.

946

947

CUT TO:

948

949 EXT. BASE - NIGHT

950

951 It rains. The PLAYER'S POV stands in the shadows with  
952 Kukov.

953

**Confidential**

954  
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1001

KUKOV

Witness this. Do nothing and keep quiet.

A figure hurries through the shadows. Gradenko stops under a light and looks around.

Kukov looks one more time at the PLAYER'S POV and moves toward Gradenko.

GRADENKO

Comrade Kukov? Were you followed?

KUKOV

I came alone as you requested. What is this about?

GRADENKO

Stalin must be stopped. Are you with or against your fellow officers?

KUKOV

I said I would listen.

GRADENKO

Read these documents. Then destroy them.

Kukov scans the papers handed to him. He reacts with somber concern.

KUKOV

Is he really creating this bomb?

GRADENKO

More powerful than any weapon ever known. It will destroy the Earth unless we destroy him first.

Kukov unfolds more of the papers. He shows the top page to PLAYER'S POV.

C/U - TOP SECRET MEMO

CUT TO:

INT. SOVIET HQ

**Confidential**

1002 C/U - TOP SECRET MEMO  
1003  
1004 Nadia examines the same page.  
1005  
1006 Nadia examines more of the papers, while Kukov  
1007 watches.  
1008  
1009 NADIA  
1010 He said nothing else?  
1011  
1012 Kukov indicates no and motions to the PLAYER'S POV.  
1013  
1014 KUKOV  
1015 (cont.)  
1016 And the commander here witnessed it  
1017 all.  
1018  
1019 NADIA  
1020 You've done well, Comrade Kukov. You  
1021 see why Comrade Stalin removed so many  
1022 of his generals.  
1023  
1024 Nadia picks up the phone and makes a call. She waits  
1025 a moment, then speaks.  
1026  
1027 NADIA  
1028 Comrade Stalin? It's more than an  
1029 assassination plot. Gradenko stole the  
1030 bomb plans and has documents detailing  
1031 the Iron Curtain device.  
1032 (pause)  
1033 I have papers on it here. I assigned  
1034 no one yet. I will take care of it  
1035 immediately. He's here now.  
1036  
1037 She hangs up the phone.  
1038  
1039 NADIA  
1040 Comrade Kukov. Comrade Stalin will see  
1041 you now.  
1042  
1043 Kukov clicks his heels and exits. Nadia turns to the  
1044 PLAYER'S POV.  
1045  
1046 NADIA  
1047 We will rely on your discretion.  
1048 (pause)

**Confidential**

1049                   As a reward for your service to the  
1050                   people, Comrade Stalin wishes to  
1051                   promote you. Your first order as a  
1052                   Field Captain is to proceed to Kirov  
1053                   Island. We need minerals there for a  
1054                   special project. Plus, we need to  
1055                   capture the Allied communications  
1056                   center.

1057  
1058                   Nadia indicates points on a map.

1059  
1060                                   NADIA  
1061                                   (cont.)  
1062                   Build a base here before you cross to  
1063                   the island. Be prepared to build a  
1064                   second defense there, if necessary. Do  
1065                   what you must for the people.

1066  
1067   (MISSION 5)  
1068                                   Sequence 5A (If Mission 5 is won)

1069  
1070                   EXT. TOWN  
1071  
1072                   Soviet tanks, troops, missiles and banners parade  
1073                   through a city.  
1074  
1075                   As the columns pass a brick building, soldiers tear  
1076                   down hand-made banners flashing the "V" for victory  
1077                   sign.

1078  
1079                   Underneath these banners sit red and black painted  
1080                   images of scorpion tails. The soldiers take no  
1081                   notice.

1082  
1083   Sequence 5B (If Mission 5 is lost)

1084  
1085                   EXT. FIELD - MORNING  
1086  
1087                   Grass and flowers stretch toward the sun.  
1088  
1089                   Nearby, two bodies hang at impossible angles out of a  
1090                   scorched Red tank.

1091  
1092                   On the bicep of one dead soldier's exposed arm, there  
1093                   sits a red and black tattoo of a scorpion's tail.

1094  
1095   Sequence 6 (Mission 6)

1096

**Confidential**

1097 INT. SOVIET HQ

1098

1099 The PLAYER'S POV joins Stalin and Nadia at a  
1100 conference table, examining a map.

1101

1102 STALIN

1103 You said this would not happen! No  
1104 matter how many we kill, they keep  
1105 coming.

1106

1107 NADIA

1108 The United Nations is starting to back  
1109 their cause.

1110

1111 STALIN

1112 Damn them to hell! Incinerate them  
1113 before they grow stronger.

1114

1115 Stalin pauses for effect.

1116

1117 STALIN

1118 (cont.)

1119 You are failing me.

1120

1121 Kane enters, standing in the room's recesses and  
1122 watching the table.

1123

1124 NADIA

1125 The bombs are almost ready, Comrade  
1126 Stalin. The final elements are being  
1127 transported to Gorzof Air Base.

1128

1129 STALIN

1130 How?

1131

1132 Nadia indicates the map.

1133

1134 NADIA

1135 By truck convoy...here.

1136

1137 Staling turns fiercely to the PLAYER'S POV.

1138

1139 STALIN

1140 Guard that convoy with your life. It  
1141 must get to Gorzof. If you fail, do  
1142 not return. You would not leave this  
1143 room alive.

1144



**Confidential**

1145 Stalin exits with Kane.

1146

1147

CUT TO:

1148

1149

*Sequence 6 (Mission 6)*

1150

1151

*Sequence 6A (If Mission 6 is won)*

1152

1153

EXT. BASE

1154

1155

Soviet troops in protective gear unload the truck.

1156

1157

*Sequence 6B (If Mission 6 is won)*

1158

1159

EXT. ROAD

1160

1161

The PLAYER'S POV examines a truck is lying by the side of the road, burning.

1162

1163

1164

The PLAYER'S POV turns and runs into the woods.

1165

1166

CUT TO:

1167

1168

*Sequence 7 (Mission 7)*

1169

1170

EXT. SOVIET ATOMIC POWER PLANT - DAY

1171

1172

Allied tanks pour through a smashed gate. Allied troops follow, taking out Red guards left and right.

1173

1174

1175

The Allied troops race for the main door and destroy it.

1176

1177

1178

INT. HALLWAY

1179

1180

The Allied troops race down the hall, leveling Reds as they run.

1181

1182

1183

INT.CORE ROOM

1184

1185

The glossy, high-tech control room lays in disarray as technicians push chairs and desks against the door as a barricade.

1186

1187

1188

1189

The impressive reactor core waits in the room's center.

1190

1191

**Confidential**

1192 The Soviet technicians try to hold off the Allies  
1193 pounding at the door.  
1194  
1195 INT.SOVIET HQ  
1196  
1197 Nadia shouts into the phone while Kukov stands over  
1198 her. PLAYER'S POV watches them from across the table.  
1199  
1200 NADIA  
1201 Shtou! When?  
1202 (pause)  
1203 Is the core safe?  
1204 (pause)  
1205 You must stand your ground! Stop them!  
1206  
1207 She hangs up.  
1208  
1209 NADIA  
1210 The Allies attacked the Komensk  
1211 reactor.  
1212  
1213 KUKOV  
1214 I'm on my way!  
1215  
1216 NADIA  
1217 No. It's too dangerous.  
1218  
1219 She stares into the PLAYER'S POV.  
1220  
1221 NADIA  
1222 (cont.)  
1223 You go. They shut off the coolant  
1224 systems. The core will go critical  
1225 soon. Get inside the reactor. Get the  
1226 coolant towers back on line.  
1227  
1228 (Mission 7)  
1229 Sequence 7A (If Mission 7 is won)  
1230  
1231 INT. CORE ROOM  
1232  
1233 Gauges on a panel show the core temperature rising and  
1234 passing the redline.  
1235  
1236 An alert screen on the console flashes:  
1237  
1238 "Critical! Meltdown imminent!"  
1239

## **Confidential**

1240 A digital read-out counts down from 10. Gloved hands  
1241 from the PLAYER'S POV fly over keyboards.  
1242  
1243 Red flashing lights spin frantically along the nuclear  
1244 reactor as alarms sound.  
1245  
1246 Five seconds to meltdown. Four...three...  
1247  
1248 Silence.  
1249  
1250 The PLAYER'S POV focuses on the countdown -- frozen at  
1251 2 seconds.  
1252  
1253 The alert read-out goes blank, then offers:  
1254  
1255 "Good day."  
1256  
1257 *Sequence 7B (If Mission 7 is lost)*  
1258  
1259 INT. CORE ROOM  
1260  
1261 Gauges on a panel show the core temperature rising and  
1262 passing the redline.  
1263  
1264 An alert screen on the console flashes:  
1265  
1266 "Critical! Meltdown imminent!"  
1267  
1268 A digital read-out counts down from 10. Gloved hands  
1269 from the PLAYER'S POV fly over keyboards.  
1270  
1271 Red flashing lights spin frantically along the nuclear  
1272 reactor as alarms sound.  
1273  
1274 Five seconds to meltdown. Four...three...two...one...  
1275  
1276 A nuclear mushroom cloud envelopes the landscape.  
1277  
1278 *Sequence 8 (Mission 8)*  
1279  
1280 EXT. BERLIN - DAY  
1281  
1282 Tanks pull through the German capitol.  
1283  
1284 The image slowly becomes black and white and  
1285 deteriorates in resolution until it becomes:  
1286  
1287 NEWSREEL FOOTAGE

**Confidential**

1288  
1289 Troops unload piles of construction equipment, barbed  
1290 wire, spot lights, and large concrete barriers.  
1291  
1292 A time-lapse montage highlights their construction  
1293 efforts.  
1294  
1295 Civilians gather to watch the construction of the  
1296 Berlin Wall.  
1297  
1298 INT. STALIN'S BEDROOM  
1299  
1300 The newsreel flickers on a TV, the light throwing  
1301 strange shadows on the luxurious bedroom's walls.  
1302  
1303 Stalin wears a smoking jacket, laying in a massive  
1304 bed. Nadia nuzzles against him in a negligee.  
1305  
1306 They drink champagne and clink their glasses.  
1307  
1308 NADIA  
1309 I promised you Berlin. Did you doubt  
1310 me?  
1311  
1312 STALIN  
1313 If I did, I would kill you.  
1314  
1315 NADIA  
1316 How better to show my love than to give  
1317 you a city for your birthday?  
1318  
1319 STALIN  
1320 I can think of a few possibilities.  
1321  
1322 Nadia moves back into his arms. He leans toward Nadia  
1323 as the phone rings.  
1324  
1325 Nadia embraces him as he listens to the phone message.  
1326  
1327 While he listens, the image again turns black and  
1328 white and loses resolution, becoming:  
1329  
1330 C/U - TV MONITOR  
1331  
1332 Stalin hangs up the phone and rolls toward Nadia.  
1333  
1334 INT. KUKOV'S OFFICE  
1335

**Confidential**

1336 The PLAYER'S POV watches the show. The monitor sits  
1337 in Kukov's office.  
1338

1339 A hand comes in and shuts it off. The PLAYER'S POV  
1340 turns quickly to see Kukov standing there.  
1341

1342 KUKOV

1343 Some things you are not cleared to see.

1344 (pause)

1345 Come. We're late for the briefing.  
1346

1347 The PLAYER'S POV follows Kukov to the door.  
1348

1349 INT. SOVIET HQ  
1350

1351 Nadia, Stalin (both wearing wrinkled uniforms) and  
1352 Gradenko wait. Kukov and PLAYER'S POV enter and take  
1353 their seats.  
1354

1355 STALIN

1356 What is so important that you interrupt  
1357 a private briefing, Gradenko?  
1358

1359 Gradenko smirks, then speaks.  
1360

1361 GRADENKO

1362 There is a traitor among us.  
1363

1364 Stalin stares him down. Nadia looks unimpressed.  
1365 Kukov remains completely placid.  
1366

1367 GRADENKO

1368 (cont.)

1369 Someone leaked critical data about our  
1370 secret weapon to the Allies. I will  
1371 know precisely who soon.  
1372

1373 Gradenko produces a video tape.  
1374

1375 He relishes the tension in the room as he plays the  
1376 tape.  
1377

1378 The TV monitor shows a beach covered with Allied  
1379 construction vehicles. After a warping effect, the  
1380 beach stands empty.  
1381

1382 STALIN

1383 You waste our time with magic shows!

**Confidential**

1384  
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1429  
1430

GRADENKO

This is Zhivago Island.

Stalin motions impatiently for Stalin to continue.

GRADENKO

(cont.)

Reconnaissance flights showed Allied construction vehicles landing. Our agents went there, saw them, shot this tape, and then...nothing.

Stalin and Nadia show more interest.

GRADENKO

(cont.)

They hadn't moved. We would have caught them.

(deliberate - for emphasis)

They disappeared.

NADIA

What's the island's status?

STALIN

Show me again!

He rewinds the tape. They view it again.

STALIN

(cont.)

Impossible. Whole units...I must know what could do this, Nadia. If it's a weapon, I must have it.

NADIA

It could prove a formidable companion to our Iron Curtain device.

KUKOV

Iron Curtain?

NADIA

A device that would make tanks and buildings impenetrable. I'll brief you

**Confidential**

1431 later. Comrade Gradenko...do we  
1432 control the island or not?

1433  
1434 GRADENKO  
1435 The area's resistance forces continue  
1436 to offer The Allies support. We must  
1437 deal with those insurrections while...

1438  
1439 STALIN  
1440 (interrupting)  
1441 No excuses, comrade! We need that  
1442 island. I suggest you spare me the  
1443 magic tricks to mask your incompetence.

1444  
1445 Gradenko prepares to respond, reconsiders and exits  
1446 after a stiff salute.

1447  
1448 Stalin's voice stops him.

1449  
1450 STALIN  
1451 No, Gradenko. You stay. Send the  
1452 captain to handle this.

1453  
1454 Gradenko shoots the PLAYER'S POV a resentful glance.

1455  
1456 NADIA  
1457 You still have submarines on station  
1458 there, Gradenko?

1459  
1460 He nods, fuming. Nadia speaks to the PLAYER'S POV

1461  
1462 NADIA  
1463 Use our subs to keep more Allied units  
1464 from landing. We need a base on  
1465 Zhivago. Get it back for us.

1466  
1467 As the PLAYER'S POV stands and exits, Nadia speaks in  
1468 the near distance.

1469  
1470 NADIA  
1471 (cont.)  
1472 Comrade Gradenko, may I have a word?

1473  
1474 CUT TO:

1475  
1476 (Mission 8)  
1477  
1478 Sequence 8A (If Mission is won)

**Confidential**

1479

1480

EXT. SOVIET BASE

1481

1482

The Soviet flag glides up a flag pole in the base's center. Two soldiers salute it.

1483

1484

1485

*Sequence 7B (If Mission is lost)*

1486

1487

EXT. BATTLEFIELD

1488

1489

Allied and native resistance forces execute Soviet soldiers.

1490

1491

1492

CUT TO:

1493

1494

*Sequence 9 (Mission 9)*

1495

1496

INT. SOVIET HQ

1497

1498

Stalin and Gradenko sit at the conference table, a bottle of vodka between them. Stalin seems calm, but Gradenko shows his nerves.

1499

1500

1501

Nadia and the others remain conspicuously absent.

1502

1503

1504

STALIN

1505

No one must hear of this.

1506

1507

Gradenko nods earnestly. Stalin hands Gradenko a sheet of paper.

1508

1509

1510

STALIN

1511

Do you recognize these names?

1512

1513

Gradenko reads the list.

1514

1515

GRADENKO

1516

Your Generals. But I don't see my name.

1517

1518

1519

STALIN

1520

Be thankful. I name these men as traitors. They plot to kill me. They think I will destroy Mother Russia.

1521

1522

1523

1524

Gradenko spills his drink.

1525

1526

STALIN



**Confidential**

1527                   You always stood by me. When I  
1528                   regained the lands stolen by the  
1529                   Europeans and the Chinese, you were  
1530                   there. You fought nobly to make my  
1531                   dreams come true. So I give you this  
1532                   honor.  
1533  
1534                   He makes a signal, and Kane enters. He carries a  
1535                   stack of papers.  
1536  
1537                   He gives them to Stalin, who looks at them briefly  
1538                   before handing them to Gradenko. Kane stands there,  
1539                   emotionless.  
1540  
1541                   Gradenko looks through the stack.  
1542  
1543   GRADENKO  
1544                   Death warrants?  
1545  
1546   STALIN  
1547                   Sign them.  
1548  
1549                   Gradenko reacts with fear.  
1550  
1551   STALIN  
1552   (cont.)  
1553                   Affirm your loyalty to me by ridding  
1554                   Russia of these enemies.  
1555  
1556                   Gradenko begins to sign.  
1557  
1558                   While he writes, the image turns black and white and  
1559                   loses resolution, becoming:  
1560  
1561                   C/U - TV MONITOR  
1562  
1563                   Stalin's flit to Kane's for just a moment.  
1564  
1565                   INT. KUKOV'S OFFICE  
1566  
1567                   Nadia, Kukov and the PLAYER'S POV view this scene.  
1568  
1569   KUKOV  
1570                   Stalin said nothing about the truck  
1571                   Gradenko abandoned.  
1572  
1573   NADIA

**Confidential**

1574 Curious. Surely he knew the value of  
1575 the cargo.  
1576  
1577 KUKOV  
1578 We must get it back. I'm sure you'll  
1579 find a suitable way to deal with  
1580 Comrade Gradenko later.  
1581  
1582 Nadia nods, fixing Kukov in her gaze. Nadia turns to  
1583 the PLAYER'S POV.  
1584  
1585 NADIA  
1586 (cont.)  
1587 A truck and its cargo were abandoned  
1588 somewhere within this region.  
1589  
1590 She indicates the map.  
1591  
1592 NADIA  
1593 (cont.)  
1594 The Allies want the cargo, and it must  
1595 not fall into their hands. This must  
1596 not happen. Find the truck...  
1597  
1598 KUKOV  
1599 Destroy it. Everything!  
1600  
1601 Nadia ignores the interruption.  
1602  
1603 NADIA  
1604 Find the truck and transport it to  
1605 Komishat Air Base. Stalin wants it  
1606 there by midnight. Intact.  
1607  
1608 (MISSION 9)  
1609 *Sequence 9A (If Mission is won)*  
1610  
1611 EXT. ROAD  
1612  
1613 The truck speeds down the road. In the distance,  
1614 Allied tanks pursue it. The shots fall short as the  
1615 truck zooms to victory.  
1616  
1617 *Go to MISSION 10A, line ???*  
1618  
1619 *Sequence 9 B (If Mission is lost)*  
1620  
1621 EXT. ROAD

**Confidential**

1622  
1623           The truck speeds down the road. In the distance,  
1624           Allied tanks pursue it. The salvo connects as the  
1625           truck disintegrates.  
1626  
1627                            *Go to MISSION 10 B, line ???*  
1628  
1629                            *Sequence 10 (Missions 10 A and 10 B)*  
1630  
1631           INT. SOVIET HQ  
1632  
1633           Kukov, now in a general uniform, sits behind a desk,  
1634           looking to the PLAYER'S POV.  
1635  
1636           He brushes off one of his elaborate epaulettes.  
1637  
1638                            KUKOV  
1639                            Advancement in the Soviet Army can be  
1640                            rapid. Continue to pile up the  
1641                            victories, and the future is yours.  
1642  
1643           He produces a small map for the PLAYER'S POV.  
1644  
1645                            KUKOV  
1646                            (cont.)  
1647                            This is a critical Allied supply depot.  
1648                            We believe that many secret weapons and  
1649                            hi-tech devices originate here. The  
1650                            base is heavily defended. So, you'll  
1651                            have this.  
1652  
1653           He moves the map aside to reveal a photograph of an  
1654           impressive, sleek and heavily armed fighter aircraft.  
1655  
1656                            KUKOV  
1657                            (cont.)  
1658                            Our latest advance in aircraft, the MIG  
1659                            39...a MACH 3 flying arsenal. Watch  
1660                            your belly approaching this base since  
1661                            the valley leading into it has a heavy  
1662                            SAM-site defense ring. Knock them out  
1663                            and you'll free our airspace.  
1664  
1665    *(Mission 10A)*  
1666  
1667    *Sequence 10A 1 (If Mission 10A is won)*  
1668  
1669           EXT. SKY

**Confidential**

1670  
1671 The MIG 39 dodges SAM missiles and blows up the launch  
1672 sites.

1673  
1674 *Sequence 10A - 2 (If Mission 9A is lost)*

1675  
1676 EXT. SKY

1677  
1678 The MIG 39 dodges SAM missiles until one finds its  
1679 marked and sends the fighter down.

1680  
1681 *(Mission 10B)*

1682  
1683 INT. SOVIET HQ

1684  
1685 Kukov, now in a general uniform, sits behind a desk,  
1686 looking to the PLAYER'S POV.

1687  
1688 He brushes off one of his elaborate epaulettes.

1689  
1690 KUKOV  
1691 Advancement in the Soviet Army can be  
1692 rapid...except for those who fail too  
1693 many missions. This may be your last  
1694 chance.

1695  
1696 He produces a small map for the PLAYER'S POV. The map  
1697 shows icons indicating a series of tank columns.

1698  
1699 KUKOV  
1700 (cont.)  
1701 Our attack force must make it safely  
1702 through this Allied territory to strike  
1703 behind Allied lines. Make sure nothing  
1704 happens to them. They must arrive  
1705 without significant losses or they will  
1706 be useless to us. Do not fail us  
1707 again.

1708  
1709 *(Mission 10B)*

1710  
1711 *Sequence 10B - 1 (If Mission 10B is won)*

1712  
1713 BLACK

1714  
1715 A white spiral zooms to fill the view. As it gets  
1716 closer, the spinning newspaper's front page clearly  
1717 forms in Russian. The masthead reads PRAVDA.

**Confidential**

1718  
1719           The paper stops spinning and the headline melts from  
1720 Russian into English.

1721  
1722           HEADLINE:

1723  
1724                        "Soviet Army Stalemates Allies in  
1725 Berlin!"

1726  
1727                        *Sequence 10B - 2 (If Mission 10B is lost)*

1728  
1729           BLACK

1730  
1731           A white spiral zooms to fill the view. As it gets  
1732 closer, the spinning newspaper's front page clearly  
1733 forms in English. The mast head reads, *The New York*  
1734 *Times*.

1735  
1736           HEADLINE:

1737  
1738                        "Allied Defense Force Levels Soviet  
1739 Convoy, Regains Berlin!"

1740  
1741                        *Sequence 11 (Mission 11)*

1742  
1743           INT. SOVIET HQ

1744  
1745           Gloved hands hold the aforementioned newspaper up  
1746 before the PLAYER'S POV.

1747  
1748           Nadia and a nervous Gradenko sit across the conference  
1749 table. Nadia looks through papers in her briefcase.

1750  
1751                        GRADENKO  
1752                        General Kukov is late.

1753  
1754                        NADIA  
1755                        We have matters to discuss before he  
1756 arrives.

1757  
1758           Nadia hands papers to Gradenko.

1759  
1760                        NADIA  
1761                        Do you recognize these?

1762  
1763           Gradenko examines the papers and blanches. Nadia  
1764 shows the top sheet to the PLAYER'S POV.

1765

**Confidential**

1766 Gradenko's name clearly sits on the dotted line of his  
1767 death warrant.

1768

1769

NADIA

1770

Please witness that this is Comrade

1771

Gradenko's signature.

1772

1773

Nadia turns and smiles at Gradenko. She pulls out a

1774

Russian service pistol and shoots him twice.

1775

1776

As his body falls forward, Kukov rushes in, looks at

1777

Gradenko's body lying across the conference table, and

1778

sits next to Nadia.

1779

1780

KUKOV

1781

Dealing with traitors is my department.

1782

1783

NADIA

1784

He endangered Comrade Stalin.

1785

1786

The blood puddle keeps expanding.

1787

1788

NADIA

1789

(to Kukov)

1790

One of my spies reports that the Allies

1791

are planning a major attack against us

1792

from the Baltic and the Gulf of

1793

Finland. You can cut them off as they

1794

try to refuel outside Copenhagen.

1795

1796

Nadia turns straight to the PLAYER'S POV.

1797

1798

NADIA

1799

(cont.)

1800

Stalin also has something...

1801

(beat)

1802

...someone for you to deal with.

1803

1804

Nadia indicates the map as she speaks.

1805

1806

NADIA

1807

(cont.)

1808

A spy...code name Ulyanov. The Allies

1809

have him at the Hollingsford Sub

1810

base...aboard an Allied convoy. Stalin

1811

wants you to neutralize him with the

1812

Nvgarchoi Sub battalion.

1813

**Confidential**

1814 The PLAYER'S POV exits. Nadia speaks off-screen.  
1815  
1816 NADIA  
1817 Now, Comrade Kukov, tell me what you  
1818 found out about this Allied secret  
1819 weapon...The Chronosphere.  
1820  
1821 CUT TO:  
1822  
1823 *(Mission 11, From the Depths)*  
1824  
1825 CUT TO:  
1826  
1827 *(Mission 11)*  
1828  
1829 *Sequence 11A - (If Mission is won)*  
1830  
1831 EXT. OCEAN  
1832  
1833 A sub takes out the LST as it tries to land. Flaming  
1834 bodies fly through the air.  
1835  
1836 *Sequence 11B - (If Mission is lost)*  
1837  
1838 Subject code-named Ulyanov runs from an LST to shore.  
1839 Behind him, Soviet subs sink in flames.  
1840  
1841 CUT TO:  
1842  
1843 *Sequence 12 (Mission 12)*  
1844  
1845 EXT. BATTLEFIELD - DUSK  
1846  
1847 The battlefield stands empty. The sky burns a bright  
1848 red and orange.  
1849  
1850 The image turns black and white and loses resolution,  
1851 becoming:  
1852  
1853 C/U - TV MONITOR  
1854  
1855 The special Chronosphere sound fills the air.  
1856 Instantly, an Allied battalion stands on the field.  
1857  
1858 NADIA  
1859 (VO)  
1860 Play it again.  
1861

## **Confidential**

1862           The image rewinds and plays again.  
1863  
1864                                 STALIN  
1865                                 (VO)  
1866                                 Incredible.  
1867                                 (pause)  
1868                                 Analysis?  
1869  
1870           INT. SOVIET HQ  
1871  
1872           Stalin, Nadia, Kukov, Kane and the PLAYER'S POV sit  
1873           around the conference table. The battlefield video  
1874           continues looping during this scene.  
1875  
1876           The map hanging over them boasts more red than ever.  
1877  
1878                                 KUKOV  
1879                                 The Allies are calling it Chronosphere  
1880                                 Technology. According to my sources,  
1881                                 it's done with extremely high-energy  
1882                                 signals. Some sort of stealth  
1883                                 technology.  
1884  
1885                                 STALIN  
1886                                 I want it.  
1887  
1888                                 KUKOV  
1889                                 How, comrade?  
1890  
1891                                 STALIN  
1892                                 I'm surrounded by idiots. Steal it!  
1893                                 Nadia, tell that Greek general of yours  
1894                                 we want detailed plans.  
1895  
1896           Nadia nods a firm response.  
1897  
1898                                 STALIN  
1899                                 Another of Einstein's tricks. If  
1900                                 Gradenko never let him slip through our  
1901                                 fingers, that weapon would be ours now.  
1902  
1903           Kane leans over and whispers something to Stalin.  
1904           Stalin smiles and looks to the PLAYER'S POV.  
1905  
1906                                 STALIN  
1907                                 Come.  
1908



## **Confidential**

1909 Stalin moves to a corner. We see Kukov and Nadia  
1910 listening hard. Kane stares at the two of them,  
1911 smiles, then leaves.

1912

1913

STALIN

1914

An Allied base outside Bucharest is  
1915 sending out very strong signals. I  
1916 believe this is where the Chronosphere  
1917 hides. There are three separate  
1918 control centers we identified. Take  
1919 control of all three. Don't let them  
1920 destroy it before we can steal it...

1921

(beat)

1922

General.

1923

1924

Stalin returns to the table.

1925

1926

*(Mission 12, Vanishing Act)*

1927

1928

*Sequence 12A - (If Mission 12 is won)*

1929

1930

EXT. RUBBLE

1931

1932

Two Soviet soldiers inch along, picking through  
1933 rubble.

1934

1935

A figure in a white cloak and long gray hair lies face  
1936 down on the stones. He moans and moves painfully.

1937

1938

Two pairs of boots approach, one on each side. One  
1939 pair nudges the victim, who moans again.

1940

1941

One of the men leans down and rolls the body over.

1942

1943

As the soldier brushes away the debris and dust,  
1944 Einstein's bloody face becomes recognizable.

1945

1946

*Sequence 12B (If Mission is lost)*

1947

1948

EXT. BASE

1949

1950

The control centers intact.

1951

1952

Allied guards bring three Russians out of a prison,  
1953 hands above their heads. The guards load the  
1954 prisoners into a truck and take them away.

1955

1956

*Sequence 13 (Mission 13)*

## **Confidential**

1957  
1958 INT. LAB  
1959  
1960 Einstein's unconscious, clean face lays motionless.  
1961  
1962 He lies prone on an operating table, a single white  
1963 light shining down on his drugged body. Technicians  
1964 work around him in the shadows.  
1965  
1966 The image turns black and white and loses resolution,  
1967 becoming:  
1968  
1969 C/U - TV MONITOR  
1970  
1971 One TECHNICIAN inserts a tiny chip in his pocket  
1972 watch. He announces up to the video camera:  
1973  
1974 TECHNICIAN  
1975 The transmitter is undetectable and has  
1976 a range of 500 miles.  
1977  
1978 INT. SOVIET HQ  
1979  
1980 Nadia, Stalin and PLAYER'S POV view the monitor.  
1981  
1982 STALIN  
1983 Why are you so sure the Allies will try  
1984 to rescue him?  
1985  
1986 NADIA  
1987 The plan will work perfectly. Stavros  
1988 will leak the information about  
1989 Einstein's scheduled "execution" to the  
1990 Allies. They will seize their prize.  
1991  
1992 STALIN  
1993 (incredulous)  
1994 And we will be able to track him with  
1995 his watch?  
1996  
1997 On the monitor, a soldier helps a surgeon take the  
1998 groggy Einstein away.  
1999  
2000 Stalin clicks a switch and the monitor shifts to an  
2001 external view.  
2002  
2003 CUT TO:  
2004

## **Confidential**

2005 EXT. BRICK WALL  
2006  
2007 A post sticks in the ground -- bullet holes and old  
2008 blood on the wall behind the poll.  
2009  
2010 Guards tie Einstein to the pole. They blindfold him.  
2011  
2012 CUT TO:  
2013  
2014 INT. SOVIET HQ  
2015  
2016 Stalin, Nadia and Kukov stare at the monitor.  
2017  
2018 A commander barks the typical commands to his firing  
2019 squad in Russian.  
2020  
2021 Ready...Aim...  
2022  
2023 CUT TO:  
2024  
2025 SOVIET HQ  
2026  
2027 Nadia and Kukov exchange a glance. Kukov looks toward  
2028 the PLAYER'S POV.  
2029  
2030 The Chronosphere effect spreads throughout the  
2031 execution yard. The monitor whites out completely.  
2032  
2033 The room goes gray for a moment then back to normal.  
2034 The monitor goes crazy.  
2035  
2036 Nadia waits for the monitor to come back on-line.  
2037 When it does, the post stands empty, a rope hanging  
2038 slack.  
2039  
2040 NADIA  
2041 Einstein is gone, Comrade.  
2042  
2043 Kukov checks a computer across the room.  
2044  
2045 KUKOV  
2046 Allied coordinates coming in now.  
2047  
2048 Stalin sits. Both Nadia and Kukov look at him.  
2049 Stalin slams his fist on the desk. Both Nadia and  
2050 Kukov jump. Stalin smiles.  
2051  
2052 STALIN

**Confidential**

2053                   Once we have the Chronosphere, our Iron  
2054                   Curtain will stand invincible. Prepare  
2055                   the strike team.

2056  
2057                   KUKOV salutes, then turns to the PLAYER'S POV.  
2058

2059                                   KUKOV  
2060                   Follow the tracking signals to their  
2061                   base. Work your way past the British  
2062                   Fleet. Be careful. Allied Radar  
2063                   automatically sends a self-destruct  
2064                   code to the Chronosphere if it detects  
2065                   any intruders.

2066                                   (beat)  
2067                   We can then use their new toy to  
2068                   destroy all traces of the Allied base  
2069                   and command center.

2070  
2071                                   *(Mission 13, Tempus Gambit)*

2072  
2073   CUT TO:

2074  
2075                                   *Sequence 13A (If Mission is won)*

2076  
2077                   EXT. BASE  
2078  
2079                   Soviet soldiers line up Allied prisoners, then zap  
2080                   them with the Chronosphere device.

2081  
2082                                   *Sequence 13B (If Mission is lost)*

2083  
2084                   EXT. BASE  
2085  
2086                   The self-destruct code makes it to the Chronosphere.  
2087                   It sparks and self-destructs.

2088  
2089                                   *(Sequence 14)*

2090  
2091                   INT. SOVIET HQ  
2092  
2093                   Nadia studies a monitor. A blip (Einstein) moves  
2094                   across an electronic map.  
2095  
2096                   Stalin stands over her as Nadia zooms out the map.  
2097                   Einstein clearly hides in England.

2098  
2099                                   KUKOV  
2100                   We'll attack. Give me the coordinates.

**Confidential**

2101  
2102  
2103  
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2147  
2148

NADIA

Fool! England is a sleeping giant. We have a man inside. We can get our troops inside their base and destroy everything.

KUKOV

Can we rely on this mole?

STALIN

General Stavros has fed us reliable information all along.

KUKOV

We don't know their manpower. Their armament. Why waste our troops on a suicide mission? It's common sense.

Stalin computes and smiles.

STALIN

What does *your* common sense say?

KUKOV

Rather than risk our troops on an untried technology, we should proceed slowly.

Kukov indicates a map.

KUKOV

(cont.)

Land here and build a base. With the Iron Curtain, we should be able to withstand any attack. Then we attack at our leisure. That way, we don't put Stavros at risk.

Stalin considers. He motions Kukov to step aside and speaks to the PLAYER'S POV.

STALIN

We will follow Nadia's plan first. Once Stavros opens the door, follow him to the Chronosphere Control room. Then target it on our forces and teleport them inside the base. An electronic

**Confidential**

2149 Trojan Horse! Once inside, we destroy  
2150 the high command and watch their cause  
2151 crumble.

2152  
2153 NADIA

2154 Just make sure that Stavros survives.

2155  
2156 *(Mission 14, Send and Receive)*

2157  
2158 *Sequence 14A (If Mission is won)*

2159  
2160 EXT. BASE

2161  
2162 Soviet troops completely override the Allied base.  
2163 Amidst smoldering ruins, the troops execute Allied  
2164 officers.

2165  
2166 *Go to Mission 16*

2167  
2168 *Sequence 14B (If Mission is lost)*

2169  
2170 EXT. BASE

2171  
2172 Allied guards take Soviet troops and officers  
2173 prisoner.

2174  
2175 *Go to Mission 15.*

2176  
2177 *Sequence 15*

2178  
2179 INT. SOVIET HQ

2180  
2181 Stalin, Nadia, Kukov and PLAYER'S POV stare at a  
2182 situation map. Hundreds of destroyed Soviet units  
2183 litter the surface.

2184  
2185 STALIN

2186 We were tricked. The Chronosphere  
2187 technology is a sham. Kukov, what was  
2188 your idea again?

2189  
2190 KUKOV

2191 Comrade Nadia's plan failed because we  
2192 trusted a traitor. We were stuck  
2193 behind enemy lines without recourse.

2194  
2195 He turns to the PLAYER'S POV, pointing to a map when  
2196 necessary.

**Confidential**

2197  
2198  
2199  
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2233  
2234  
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2240  
2241  
2242  
2243  
2244

KUKOV

(cont.)

Remove all the Allies between us and the coasts. Then we launch a massive assault and claim England for Russia. That way we build a base here and use that as our beachhead. We can also keep Stavros alive.

STALIN

Do it. But before you go, wear these.

Stalin shows the PLAYER'S POV two stars. He pins them below the POV.

STALIN

(cont.)

Mother Russia is counting on you.

*Sequence 15A (If Mission is won)*

BLACK

A white spiral zooms to fill the view. As it gets closer, the spinning newspaper's front page clearly forms in Russian. The masthead reads *PRAVDA*.

The paper stops spinning and the headline melts from Russian into English.

HEADLINE:

"Soviet Army Conquers Imperialists In England!

Stalin Prepares For Moscow Attack!"

*Sequence 15B (If Mission is lost)*

BLACK

A white spiral zooms to fill the view. As it gets closer, the spinning newspaper's front page clearly forms in English. The masthead reads *The New York Times*.

The paper stops spinning and the headline reads:

**Confidential**

2245  
2246  
2247  
2248  
2249  
2250  
2251  
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2253  
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2255  
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2289  
2290  
2291  
2292

HEADLINE:

"Global Defense Forces Smash Red Aggressors! March Into Moscow!"

*Sequence 16*

INT. SOVIET HQ

Nadia and Stalin sit at the conference table, looking at the PLAYER'S POV. Explosions erupt outside.

NADIA

This is the final gasp of a dying beast. The Allies cannot do us any damage. You must keep Moscow invincible. Destroy all Allied forces.

STALIN

This is my moment. Let Moscow's streets run red with Allied blood.

*(Mission 16 - At All Costs)*

*Sequence 16B (If Mission is lost)*

INT. SOVIET HQ

It sits in a shambles. Bodies lay strewn about the room.

We see Stalin slumped over a table. A figure arises amidst the rubble. His dark Greek features seethe with anger. STAVROS speaks to the PLAYER'S POV.

STAVROS

We were so close...

A flashlight cuts across the rubble. A figure enters.

KUKOV, now in his Allied uniform crosses the room, Allied service pistol in hand.

Stavros recognizes him. He uses every bit of remaining strength to leap for Kukov. Exhausted, Stavros falls short.



## **Confidential**

2293 STAVROS  
2294 Traitor!  
2295  
2296 KUKOV  
2297 I did what must be done.  
2298  
2299 He shoots Stavros dead. He turns the gun to the  
2300 PLAYER'S POV.  
2301  
2302 KUKOV  
2303 (cont.)  
2304 You earned this, comrade.  
2305  
2306 He pulls the trigger, and the PLAYER'S POV drips  
2307 blood, until scarlet completely obscures the view.  
2308  
2309 ROLL CREDITS  
2310  
2311 *Sequence 16 A (If Mission is won)*  
2312  
2313 INT. SOVIET HQ  
2314  
2315 Stalin sits at a conference table with a bottle of  
2316 Vodka. Nadia smiles at his side. Kukov stands behind  
2317 them.  
2318  
2319 STALIN  
2320 Well fought, Comrade. You have the  
2321 heart and soul of a conqueror.  
2322 Nostrovia!  
2323  
2324 He extends a glass across the table. The edge of a  
2325 glass rises from the PLAYER'S POV. The glasses clink.  
2326  
2327 STALIN  
2328 (cont.)  
2329 And now, Comrade, feast your eyes upon  
2330 the new world order.  
2331  
2332 He turns to a monitor behind him. The screen flares  
2333 into life.  
2334  
2335 A bomber, armed with Iron Curtain technology, flies  
2336 over Europe.  
2337  
2338 In a flash, the bomber appears off the coast of DC,  
2339 teleported by the Chronosphere. As US units send up

## **Confidential**

2340 anti-aircraft fire, the Iron Curtain deflects the  
2341 blasts.  
2342  
2343 The aircraft smashes though the rest of the US's  
2344 defenses. It drops a single bomb on Washington.  
2345  
2346 A massive, ever-growing mushroom cloud fills the  
2347 screen.  
2348  
2349 Stalin smiles and drains his glass. Nadia nuzzles  
2350 him.  
2351  
2352 Kukov watches in horror, his tight fist twitching. He  
2353 cannot stand the holocaust before his eyes.  
2354  
2355 He pulls a sidearm and levels it swiftly at Stalin's  
2356 head.  
2357  
2358 From the PLAYER'S POV, a pistol appears and guns Kukov  
2359 down.  
2360  
2361 Nadia grins to the PLAYER'S POV.  
2362  
2363 NADIA  
2364 Well done, comrade. You saved us the  
2365 trouble.  
2366  
2367 With a becoming smile, she extends his hand, motioning  
2368 for the PLAYER'S POV to hand her the gun. A gloved  
2369 hand offers the weapon to Nadia.  
2370  
2371 She nods a thank you, examining the PLAYER'S weapon.  
2372  
2373 She promptly shoots Stalin in the head. The monster  
2374 collapses onto the table.  
2375  
2376 Nadia gives the gun back to the PLAYER'S POV as Kane  
2377 appears behind her. Nadia looks at Kane, who nods  
2378 approvingly.  
2379  
2380 Nadia kicks Stalin's body out of his chair and takes  
2381 his place in the seat of power. She speaks to the  
2382 PLAYER'S POV, tracing a shape in the blood puddle left  
2383 by Stalin.  
2384  
2385 NADIA  
2386 (cont.)

**Confidential**

2387                   You have come a long way, comrade.  
2388                   From field officer to Supreme Commander  
2389                   of the Soviet Union. They will wonder  
2390                   how you managed to assassinate and  
2391                   depose such a man of steel.  
2392

2393                   Nadia motions to the gun in the PLAYER'S gloved hand.  
2394

2395                                   NADIA  
2396                                   (cont.)

2397                   But the ballistics will prove it. Who  
2398                   would dare oppose the man who killed  
2399                   the immortal Stalin? The new leader of  
2400                   the most powerful nation on Earth.  
2401

2402                   Nadia's bloody finger finishes her drawing in the  
2403                   blood. The black table underneath the red blood  
2404                   serves as backdrop for an ugly sketch of a scorpion's  
2405                   tail.  
2406

2407                   She speaks with false modesty.  
2408

2409                                   NADIA  
2410                                   (cont.)

2411                   I could never lead a nation so  
2412                   powerful. Only you could ascend that  
2413                   mountain top...and up there you will  
2414                   stay...while NOD suckles at Mother  
2415                   Russia's breast.  
2416

2417                   Kane moves to stand directly behind Nadia. He smiles  
2418                   to the PLAYER'S POV.  
2419

2420                                   NADIA  
2421                                   (cont.)

2422                   We estimate that the Brotherhood will  
2423                   eventually suck the USSR dry by...  
2424

2425                   Nadia looks over her shoulder to Kane. He nods.  
2426

2427                                   NADIA  
2428                                   (cont.)

2429                   The early 1990s.  
2430

2431                   In the blood, Nadia makes a geometric triangle around  
2432                   the scorpion's tail -- completing the Brotherhood of  
2433                   NOD logo.  
2434

**Confidential**

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NADIA

(cont.)

For centuries, the Brotherhood waited to emerge from the shadows. And soon, we will make ourselves known. Until then, you will keep the peace and remain useful...for the foreseeable future.

Nadia leans back in her chair, satisfied. Kane's hands appear on her shoulders. She smiles.

With lightning speed, Kane's hands grip the front and back of her skull. One hand pushes, while the other pulls. Nadia's neck snaps like fresh celery.

She joins Stalin on the floor.

The PLAYER'S POV meets Kane's gaze head on as he speaks for the only time.

KANE

(to Nadia)

The foreseeable future?

(to PLAYER'S POV)

I *am* the future...Comrade Chairman.

Kane smiles.

ROLL CREDITS